

# MINGYI GAO (USA)



Dr. Mingyi Gao is a recitalist, guest artist, chamber musician, teacher and adjudicator. She made her solo recital debut at age 7, and she has been performed in venues throughout China, Europe and North America. Her current and former students include prize winners in national and international competitions. Dr. Gao's students win first prizes and gold medals from Rhapsody young musician competition, MTAC Orange County West Baroque Festival, MTAC Orange County West Solo Piano Competition, International Music Competition London, International Association of Art "MUSE" eMuse online Music Competition, MTAC State SOLO Competition-Southern California Regional Auditions, AFAF Winter-Spring Competition, Southwestern Youth Music Festival, Young Muse Piano Competition, New York Debut Young Musicians Competition, United States International Duo Piano Competition (USIDPC), Southern California Jr. Bach Festival, North International Piano Competition, Grand Virtuoso International Piano Competition, China-US International Youth Piano Competition, Gail Newby Bach Competition, etc. Dr. Gao received her Master of Music and Doctor of Musical arts degrees from Eastman School of Music. She was the Co-Founder and Artistic Director of Irvine Conservatory of Music. She is a member of MTAC, SYMF and previous chair of Orange County West Southern California Jr. Bach Festival. Her CD recordings include repertoires of Czerny-Piano Technique Practice, Scarlatti, Mozart, Beethoven, Chopin, Schumann, Schubert and Bartok, etc.



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## ***Cloud Music Lessons Under the Outbreak: What Are the Expectations***

For changes and waves through the crisis movements of Covid-19, music teachers are looking for and working on different approaches about how they have adjusted their teaching due to the pandemic, and how they see the future of teaching. The article shares personal experience, struggles, triumphs and expectations during this time. It also provides cons and pros of the distance music lessons that concludes the benefits and disadvantages, which leads to a deeper thinking of how music teachers might combine their lessons in person and with distances simultaneously, leading to a more efficient economic learning environment for the students.